

VINNIS COLOURS
Cathedral Window Throw
5CCASD001



Cathedral Window Throw
designed and crocheted for
VINNIS COLOURS
by Stephanie Davies
5CCASD001



Pattern difficulty:
Intermediate/advanced

Pattern Size:
8x 12 block blanket (96 blocks)

Measurements:
109cm x 172cm

Materials:
Vinnis Colours Nikkim :
30 balls of 119m/50gm, DK
in Peacock, or 1 ball per 3.5
blocks.
Hook: 4mm
Tapestry needle
Scissors

Tension:
15cm x 15cm per square.
Keep tension quite loose so that the
post stitches and other stitches are
even, or the squares will pull.
Slight pulling will be corrected as
the blanket is assembled. If your
blocks are larger than 15cm x 15cm
use a smaller hook, or you will need
more than 30 balls of yarn.

Abbreviations:
beg - beginning
ch - chain
chsp - chain space
cont - continue
cst - crab stitch
dc - double crochet
dtr - double treble crochet
ea - each
fpdtr - front post double treble
fpxdtr - front post crossed double
treble crochet
fst - fake stitch
htr - half treble crochet
lp(s)(d) - loop(s)/looped
prev - previous
rep - repeat
rnd - round
RS (RSF) - right side/right side
facing
slst - slip stitch
st(s) - stitches
tr - treble crochet
vst - v stitch
yo - yarn over
* - start of repeating section
(...) - additional information

Pattern Notes:
This blanket is worked in the join-
as-you-go method meaning that
each individual square is attached
to the next square on the last
round.
This is a cabled design, which
means stitches are not always
placed in a logical sequence but
rather twist due to the treble and
post stitch placement.
It is advisable to weave in ends as
each block is completed.

Special Stitches:
Magic ring:
Make a large loop with the end of
the yarn lying on top of the working
yarn. Hold the loop with your thumb
and forefinger, insert the hook and
pull the working yarn through. Chain
1 to lock the loop. Pretend that the
looped yarn is a row of stitches
and work the required number of
stitches into the loop. Once you
have completed the stitches pull the
end of the yarn to tighten the loop
and close the hole.

**Front post crossed
double treble (fpxdtr):**
Worked on the 2nd round around
the 1st and 3rd tr posts of the 1st
round.
Yo twice (3 lps on hook), insert
hook around the post of the 1st tr
(or ch3 for very 1st fpxdtr) from the
front to back to the front.
Yo, pull up lp (4 lps on hook). Yo,
pull through 2 lps on hook (3 lps on
hook). Insert hook around the post
of the 3rd tr from the front to back
to the front.
Yo, pull up lp (4 lps on hook).
*Yo, pull through two lps on hook
* rep twice more.
Chain one, yo once, insert hook
through the lp of the post stitch
formed by the 2nd yo (where the 2
parts of the stitch join).
Yo, pull through two lps on hook,
you pull through two lps on hook.

V stitch:
1tr, ch1, 1tr into designated chsp.

Fake stitch:
This stich is used to finish off the
squares as it creates a neater finish.

Once the last stitch is reached (do
not remove the hook) cut the yarn
with more than enough length to
weave in the end.
Use your crochet hook to pull the
lp up, making it bigger. Continue
pulling until the yarn end is free of
the stitch.
Insert the hook from the front to the
back of the 1st stitch of the round
and yo the yarn end, pull the yarn
end completely through the stitch.
Insert the hook from below through
the front lp of the last stitch of
the round. Yo, pull the yarn end
through the stitch thus creating a
fake stitch.

Crab stitch:
Do not turn work, insert hook into
the 2nd last st made and complete
a double crochet stitch. Since you
are working backwards you will need
to keep your tension fairly loose and
might need to twist your hook slightly
to get it out of the sttich. Repeat by
inserting the hook into the previous
st and continue as per instructions.

To Make

The block:

Make a magic ring.

Round 1:

Ch3 (counts as tr), 2tr, *ch3, 3tr, *rep x2, ch1, 1htr into top of ch3.

Round 2:

Ch3 (counts as tr), 1fpxdtr, *(1tr, ch3, 1tr) around ch3 sp, 1 fpxdtr*, rep *_x2, 1tr, ch1, 1htr into top of ch3.

Round 3:

1st side of round:

Ch3 (counts as tr), 1fpdtr around 1st part of fpxdtr, 1tr around htr of prev rnd working behind the fpdtr, vst into ch1sp, 1tr into ch3sp, 1fpdtr around 2nd part of fpxdtr, 1tr into ch3sp,

2nd, 3rd and 4th side of round:

ch3, 1tr into ch3sp, 1fpdtr around 1st part of fpxdtr, 1tr into prev ch3sp between last tr made and tr of prev rnd working behind the fpdtr, vst into ch1sp, 1tr into ch3sp, 1fpdtr around 2nd part of fpxdtr, 1tr into ch3sp, rep *_x2, ch1, 1htr into top of ch3.

Round 4:

1st side of round:

Ch3 (counts as tr), 1fpdtr around 1st post st, 1tr around htr of prev rnd working behind fpdtr, 1fpdtr around 1st tr of vst, 1tr between 1st post st and tr of prev rnd working behind fpdtr, ch1, 1tr between next tr and post st, 1fpdtr around 2nd tr of vst, 1tr into ch3sp, 1fpdtr around 2nd post st, 1tr into ch3sp, **2nd, 3rd and 4th side of round:** *ch3, 1tr around ch3sp, 1fpdtr around 1st post st, 1tr into prev ch3sp between last tr made and tr of prev rnd working behind the fpdtr, 1fpdtr around 1st tr of vst, 1tr between 1st post st and tr of prev rnd working behind the fpdtr, ch1, 1tr between tr and 2nd post st, 1fpdtr around 2nd tr of vst, 1tr into ch3sp, 1fpdtr around next post st, 1 tr into ch3sp*, rep *_x2, ch1, 1htr into top of ch3.

Round 5:

1st side of round:

Ch3 (counts as tr), 1fpdtr around 1st post st, 1tr around htr of prev rnd working behind fpdtr, 1fpdtr around 2nd fpdtr, 1tr between 1st post st and tr of prev rnd working behind fpdtr, vst into ch1sp, 1tr between tr and 4th post st, 1fpdtr around 3rd post st, 1tr into ch3sp, 1fpdtr around 4th post st, 1 tr into ch3sp, **2nd, 3rd and 4th side of round:** *ch3, 1tr around ch3sp, 1fpdtr around 1st post st, 1tr into ch3sp between last tr made and tr of prev rnd working behind the fpdtr, 1fpdtr around 2nd post st, 1tr between 1st post st and tr of prev rnd working behind fpdtr, vst into ch1sp, 1tr between 3rd postst and tr, 1fpdtr around 3rd post st, 1tr into ch3sp, 1fpdtr around 4th post st, 1tr into ch3sp*, rep *_x2, ch1, 1htr into top of ch3.

Round 6:

1st side of round:

Ch3 (counts as tr), 1fpdtr around 1st post st, 1tr around htr of prev rnd working behind fpdtr, 1fpdtr around 2nd post st, 1tr between 1st post st and tr of prev rnd working behind fpdtr, 1fpdtr around 1st tr of vst, 1tr between 2nd post st and tr of prev rnd working behind fpdtr, ch1, 1tr between next tr and 3rd post st, 1fpdtr around 2nd tr of vst, 1tr between next tr and 4th post st, 1fpdtr around 3rd post st, 1tr into ch3sp, 1fpdtr around 4th post st, 1 tr into ch3sp,

2nd, 3rd and 4th side of round:

ch3, 1tr around ch3sp, 1fpdtr around 1st post st, 1tr into ch3sp between last tr made and tr of prev rnd working behind the fpdtr, 1fpdtr around 2nd post st, 1tr between 1st post st and tr of prev rnd working behind fpdtr, 1fpdtr around 1st tr of vst, 1tr between 2nd post st and tr of prev rnd working behind fpdtr, ch1, 1tr between next tr and 3rd post st, 1fpdtr around 2nd tr of vst, 1tr between next tr and 4th post st, 1fpdtr around 3rd post st, 1tr into ch3sp, 1fpdtr around 4th post st, 1 tr into ch3sp, rep *_x2, 1tr into top of ch3.

Round 7:

Ch1, 4dc around tr, *(1dc into tr, 2dc into post st) rep x2, 1dc into tr, 2dc around ch1sp, 1dc into tr, (2dc into post st, 1dc into tr) rep x2, **5dc around ch3sp, *rep x3, ending 3rd rep after **, 1dc around beg part of closing tr from prev rnd, slst into 1st dc to close rnd.

Round 8:

Ch1, 1htr into same dc as slst, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, *(ch3, *sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, ch1), *rep x8, **() rep x3, *rep x1 closing with fst into top of 1st htr instead of ch1.

Do not use fst on very last block, but go directly to the border instructions.

Join-as-you-go Method

Once you have completed the first block start on the second block and complete up to round 7, joining on round 8 as follows:

Ch1, 1htr into same dc as slst, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, *(ch3, *sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, ch1), *rep x8,

line 1st and 2nd block up with RSF, slst around adjacent ch3sp of block 1, ch1, *; sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, slst around adjacent ch1sp of block 1, *rep x8 **() rep x2, *rep x1 closing with fst into top of 1st htr instead of ch1.

Repeat this joining method with six more blocks, joining block 2 and 3, 3 and 4 etc. Make sure you are creating one long strip with a total of 8 blocks, each joined to the prev block on one side only.

Joining Rows 2-10:

Block1/row2 (3-10) and block1/row1(2-9).

Ch1, 1htr into same dc as slst, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, *(ch3, *sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, ch1), *rep x8, **() rep x1, line 1st block/row2 and 1st block/row1 up with RSF, slst around adjacent ch3sp of block 1/row1, ch1, *sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, slst around adjacent ch1sp of block 1/row1, *rep x8, **() rep x1, closing with fst into top of 1st htr instead of ch1.

Consecutive Blocks/Rows:

Ch1, 1htr into same dc as slst, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, *(ch3, *sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, ch1), *rep x8, line 2nd block/row 2 and 1st block/row2 up with RSF, slst around adjacent ch3sp of block 1/row2, ch1, *sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, slst around adjacent ch1sp of block 1/row1, *rep x8, ch1, slst around all three centre ch3sp of the block1/row2, block1/row1 and block2/row1, ch1, *sk 2dc, htr in next dc, 1htr into prev dc keeping hk in front of work so that yarn is lpd around 1st htr, slst around adjacent ch1sp of block 2/row1, *rep x8, **() rep x1, closing with fst into top of 1st htr instead of ch1.

The Border

Round 1:

Continuing with the border directly after the last block is joined.

Ch1, *1htr in ea htr of prev rnd, 5htr into ch3sp of corner, 1htr into each htr of prev rnd across top of 1st block, 2htr into ch3sp where the next block joins the 1st, 1htr around slst that joins the 2 blocks, 2htr into next ch3sp where the 2 blocks join, *rep in same manner around the entire blanket, slst into 1st htr.

Round 2:

Ch1, 1cst into each htr of prev rnd, close with fst.

Weave in all ends.

Symbols for the diagram

| | |
|----------------------------|---|
| • | slip stitch |
| ○ | chain |
| ⌋ | fake stitch |
| X | double crochet |
| ┐ | half treble crochet |
| ┐ ┐ | crossed half treble |
| ┐ ┐ ┐ | treble crochet |
| ┐ ┐ ┐ ┐ | treble crochet worked behind previous post stitch |
| ┐ ┐ ┐ ┐ ┐ | front post double treble crochet |
| ┐ ┐ ┐ ┐ ┐ ┐ | front post crossed double treble |

Note:

It is advisable to read through the pattern prior to use of diagram to familiarise yourself with the rounds and stitches.

